

ARTIST STATEMENT

Currently, my painting is focused on the energy created through the juxtaposition of flat blocks of color and bold contemporary design elements. My interest has always been in color, form and texture and the ways in which those three elements interact with one another. I do not strive to have my finished work resemble any object or person in a realistic way. Instead, I want to see whether I can successfully create energy and mood through the colors, forms and textures I use in the piece.

My work has been displayed in U.S. galleries, museums and exhibits in Kentucky, Arkansas, Tennessee, Georgia, Massachusetts, Connecticut and New York, including academic institutions in New York (St. John's University), Arkansas (Crittenden County Community College) and Tennessee (Christian Brothers University). I have participated in international solo and invitational exhibits in Fabriano, Gubbio, Milan and Foligno, Italy as well as Spa, Belgium. One of my fabric collages was the cover image for, as well as the subject of an article in, the August/September 2014 edition of Quilting Arts magazine. My art has also been featured in the May/June 2015 edition of Kentucky Home and Gardens magazine and the March 2010 issue of ArteCulture, an Italian monthly magazine. Currently, my art is in the permanent collections of Christian Brothers University and LeBonheur Hospital in Memphis, Tennessee; the University of Kentucky, Christ Church Cathedral and UK Healthcare in Lexington, Kentucky; and Gullette & Gullette Law and the Jessamine County Public Library, Nicholasville, Kentucky as well as in numerous private collections.