My work is inspired by memory, curiosity and a very vivid imagination, which I failed to understand in childhood. But that's another story. I'm fascinated by color and shape and creating movement on a still surface. Each painting has a unique history and is made layer by layer with mark, texture and expressions of connection and deep, meaningful emotion.

I live and work with artist Jim Edmon, my husband and partner for 36 years, and my cat Picasso. My studio is in a renovated attic in a historic brick foursquare in downtown Lexington, Kentucky.